TL Piano Duo Biography

TL Piano Duo, established in 2024, brings together pianists **Dr. Taeyu S. Kwon** and **Dr. Laehyung Woo** in a dynamic collaboration shaped by shared training and artistic vision. Both studied at the *New England Conservatory* and later completed their doctoral work at the *University of North Texas***.**

Both pianists are active internationally as soloists and chamber musicians, each bringing a distinctive voice, refined technique, and interpretive depth. They have performed in Boston, the Dallas–Fort Worth area, and Seoul, and are currently in the process of recording in South Korea, with an album scheduled for release soon. TL Duo was invited to the *Washington International Piano Festival (2025)* and the upcoming *Cambridge 2027 International Festival.*

In addition to their concert activities, they connect with wider audiences through their YouTube channel, **TL Piano Duo**, where they share performances and ongoing artistic projects.

Dr. Taeyu S. Kwon's biography

Dr. Taeyu S. Kwon is an internationally acclaimed pianist, collaborative artist, educator, and arts leader whose performances are distinguished by commanding virtuosity, lyrical refinement, and a richly expressive tonal palette. Equally compelling as a soloist, concerto performer, chamber musician, and duo pianist, she has built a multifaceted international career that spans the United States, Europe, and South Korea.

Her engagements have taken her to leading musical capitals including Paris, Rome, Salzburg, Boston, New York, Moscow, Seoul, and Texas. She has appeared in many of the world's distinguished halls, among them Jordan Hall and Williams Hall in Boston; Weil Hall at Carnegie Hall and Merkin Hall in New York; the Kennedy Center in Washington, D.C.; and Korea's foremost venues, including Seoul Arts Center, Busan Grand Arts Center, Geumho Art Hall, and Sejong Arts Hall. As an orchestral soloist, she has performed with the Busan Philharmonic, Kangnam Philharmonic, Korean Symphony, and Bryansk Symphony, earning acclaim for performances marked by brilliance, authority, and poetic depth.

A devoted collaborator, Dr. Kwon maintains an especially active presence in chamber music and duo repertoire. She has partnered with a wide range of instrumentalists and

singers, bringing stylistic sensitivity, vivid color, and expressive partnership to repertoire for violin, voice, and other instruments. She is a founding artist of TL Piano Duo.

Beyond the stage, Dr. Kwon is a passionate advocate for the next generation of artists. She serves as a director of Global Arts, Inc., an organization devoted to international piano competitions, masterclasses, and concerts, and as a board member of the Washington International Piano Festival, where she nurtures emerging talent and fosters meaningful artistic exchange across borders. She is frequently invited to serve as a juror for major national and international competitions and festivals, including the International Louisiana Piano Competition, Washington International Piano Festival, Cambridge International Piano Competition, Rachmaninoff International Piano Competition, Bryansk Symphony Festival and the International Collegiate Concerto Competition in Texas.

A teacher of exceptional distinction, Dr. Kwon has guided students to remarkable success on the competition stage. Her students include winners of international piano competitions, as well as numerous regional and national competition winners, including the Texas Music Teachers Association (TMTA) competitions. Her studio is celebrated for nurturing young pianists develop both the mastery and the individual voice to thrive in today's competitive musical world.

Dr. Kwon earned her Bachelor of Music and Master of Music with Honors from the New England Conservatory of Music and her Doctor of Musical Arts from the University of North Texas. Her academic career includes faculty appointments at Korea National University of Arts, Seoul National University, and Sejong University in South Korea, as well as the University of North Texas and Tarrant County College in Texas.

Artist, mentor, and visionary, Dr. Kwon inspires audiences and fellow musicians around the world through her artistry and vision.

Dr. Laehyung Woo Biography

Born in Seoul, Republic of Korea, Dr. Laehyung Woo has established an international reputation as a pianist of profound musicality and technical brilliance. Her professional trajectory began at the age of fourteen, when she made her celebrated debut at the Kumho Arts Gallery as a grand finalist of the prestigious Kumho Prodigy Audition.

An internationally recognized soloist, Dr. Woo's artistry has graced the world's most iconic stages. Her performances in the United States include celebrated appearances at Carnegie Weill Recital Hall in New York and The Kennedy Center in Washington, D.C., as well as university and community engagements at New York University, Williams Hall in Boston, and Pepsico Recital Hall in Fort Worth. Her reach extends deeply into the North Carolina and Arkansas regions, with featured performances at Elon University, Little Rock, Star City, and Harrison City.

In her native South Korea, Dr. Woo has been a frequent presence at the Seoul Arts Center and was invited to return to the Kumho Arts Hall as a featured soloist for their prestigious Young Artist Series. Her international profile is further distinguished by extensive concert tours across Europe, Canada, and Asia. Whether on the stage of a world-renowned concert hall or an intimate university setting, Dr. Woo continues to captivate audiences with her technical precision and emotional depth.

Dr. Woo's academic pedigree spans the most elite institutions in both Korea and the United States. She graduated cum laude from Seoul National University before relocating to the U.S. to earn her Master of Music at the New England Conservatory under Alexander Korsantia as a merit-based scholarship recipient. She furthered her training with an Artist Diploma at Texas Christian University under the tutelage of Tamás Ungár. Dr. Woo culminated her formal studies at the University of North Texas, where she earned her Doctor of Musical Arts (DMA) under Pamela Mia Paul, supported by both a Graduate Assistantship and a prestigious Teaching Fellowship.

A prolific competitor, Dr. Woo has consistently won top prizes in numerous international competitions. Most notably, she was awarded the IBLA Grand Prize at the Bartók–Kabalevsky–Prokofiev International Piano Competition. Her artistry has been further recognized with top honors at the Washington International Piano Festival Competition, the Schlern International Music Competition, the San Antonio Young Artist Competition, and the Jacob Flier Piano Competition.

Dr. Woo is a sought-after artist in the festival circuit, with appearances at the Mozarteum

Summer Academy in Salzburg, the Banff Piano Masterclass, and PianoTexas. She has enriched her artistry through masterclasses and collaborations at leading global institutions, including Elon University in North Carolina, the Korea National University of Arts, and The Catholic University of America.

Currently, Dr. Woo serves on the piano faculties of the University of North Texas and

Tarrant County College. She remains dedicated to shaping the next generation of pianists through a blend of rigorous technical instruction and inspired musical storytelling.