

SEPTEMBER 16, 2022
PROGRAM

- Overture to *Ruslan and Lyudmila* (1842) Mikhail Glinka
(1804-1857)
- O Carlo, ascolta, from *Don Carlo* (1867-1886) Giuseppe Verdi
(1813-1901)
Jonathan Patton, *baritone*
- Come scoglio, from *Così fan tutte* (1789-90) Wolfgang Amadeus Mozart
(1756-1791)
Adía Evans, *soprano*
- Dance of the Hours—allegro vivacissimo, from *La Gioconda* (1876) Amilcare Ponchielli
(1834-1886)
- Nedda! Silvio!, from *Pagliacci* (1892) Ruggiero Leoncavallo
(1857-1919)
Mr. Patton, *baritone* and Ms. Evans, *soprano*
- Intermission*
- Overture to *Orpheus in the Underworld* (1858) Jacques Offenbach
(1819-1880)
- Klänge der Heimat (Csàrdàs), from *Die Fledermaus* (1874) Johann Strauss Jr.
(1825-1899)
Ms. Evans, *soprano*
- Avant de quitter, from *Faust* (1856-1859) Charles Gounod
(1818-1893)
Mr. Patton, *baritone*
- Intermezzo from *Fedora* (1898) Umberto Giordano
(1825-1899)
- Quando m'en vo' soletta, from *La bohème* (1895) Giacomo Puccini
(1858-1924)
Ms. Evans, *soprano*
- Largo al factotum, from *Il barbiere di Siviglia* (1813) Gioachino Rossini
(1792-1868)
Mr. Patton, *baritone*