

*The 2023 International Competition for Strings and Harp will consist of two rounds. For the preliminary round, contestants will submit a YouTube video of a movement from their chosen concerto. The final round will be conducted live before a panel of judges. See **HOW TO APPLY** below for complete instructions.*

### **Dates and Deadlines**

- **Application deadline:** January 2, 2023, 11:59 PM CST.
- **E-mail notification of Preliminary Round results:** January 15, 2023.
- **Deadline for Finalists to indicate their intention to compete in the live finals:** February 3, 2023, 5:00 PM CST.
- **Deadline for Finalists to pay the \$100 accompanist fee if using our competition accompanist:** February 3, 2023, 5:00 PM CST.
- **Rehearsal with pianist:** March 10, 2023. Must arrive Thursday night. No special scheduling accommodations.
- **Live Final Round:** March 11, 2023.

### **Eligibility**

- The 2023 competition is open to all violinists, violists, cellists, bassists, and harpists 18 - 30 years of age as of the March 11, 2023, audition date.
- Competitors must be enrolled at an accredited university, college, or conservatory as of March 11, 2023, audition date
- Competitors may not be students of any of the judges.

### **Prize Winners**

- The First Place Winner will receive \$2,000 plus an appearance as soloist with the Lewisville Lake Symphony in September 2023, on the opening concert of the 2023-2024 season.
- The Second Place Winner will receive \$1,000 and will have the opportunity to schedule a recital on the symphony's International Chamber Series for an additional \$400 if the winner is within driving distance, to be awarded at the time of the recital. If the winner wishes to give the recital but does not live within commuting distance, the symphony cannot pay travel or lodging expenses.
- The Third Place Winner will receive \$500.
- If for any reason the First Place Winner is unable to perform with the Symphony on the September 2023 concert, he/she automatically forfeits the prize money and Symphony performance. The First Place award will fall to the Second Place winner.
- Winners will be announced at the conclusion of the March 11, 2023, Final Live Auditions Round at a reception in the Graham Green Room at the College of Music.
- The decision of the judges is final.
- **The symphony cannot pay transportation or housing expenses for the Live Final Round, the symphony performance, or the chamber series recital.**

## **The Competition - Preliminary/Pre-screening Round**

- The deadline for all applications to the Competition is 11:59 PM CST January 2, 2023. Late applications will not be accepted.
- The preliminary round will be judged from YouTube videos submitted by applicants no later than midnight January 2, 2023. Contestants will be notified of the preliminary round results by email by January 15, 2023. Only one movement of the concerto is required for the YouTube submission. **The full concerto is required for the finals.**

## **HOW TO APPLY**

- Step 1. The Preliminary/Pre-screening Round.
  - Upload a high-quality audio+video of one or more movement(s) of a concerto from the approved repertoire list (see Repertoire below).
  - The video selections may be accompanied by either piano or orchestra. An applicant's teacher is not allowed to accompany the contestant on the video.
  - Contestants who are currently studying with any of the judges may not apply.
  - The video must have been made during 2022, not before.
  - The video must show the hands and face of the contestant.
  - The video must be continuous and unedited, including breaks between movements if the complete concerto is submitted.
  - The contestant must play from memory.
- Step 2. Additional application requirements
  - Age verification. Documents accepted as proof of date-of-birth include: a legible copy of a valid driver's license, a passport ID page, or birth certificate.
  - A resume.
  - A high-quality photograph preferably in JPG format.

## **The Competition - Final Round (Saturday, March 11, 2023)**

- The final round will be a live audition on March 11, 2023, before a panel of distinguished judges on the campus of the University of North Texas in Denton, Texas. The complete concerto is required for the final round.
- Contestants will remain anonymous (including name, school, and teacher) to the judges and the audience until the results are announced. In order to maintain maximum anonymity, the contestant's teacher may not be the accompanist for either the YouTube round or the Final round.
- Up to 10 contestants from the Preliminary/Pre-Screening Round will be invited to the Final Live Auditions Round on Saturday, March 11, 2023. The live auditions will take place between 10:00 AM and 4:00 PM.
- Contestants accepted to the Final Live Auditions Round must indicate their intention to compete in the Final Round no later than Friday, February 3, 2023, 5:00 PM. Contestants who accept the invitation to compete in the Final Round will be notified by email as to their live audition time on March 11.

- For rules on accompanists, see Accompanists below.

### **Repertoire**

- Click [HERE](#) to see the approved repertoire.

### **Location**

- The auditions will be held at Voertman Hall, College of Music, University of North Texas College of Music, 415 Avenue C, Denton 76201.

### **Entry Fee**

- There is a non-refundable application fee of \$115, payable through Acceptd.

### **Accompanists**

- In the Final Live Auditions Round, contestants may provide their own pianist or use an experienced collaborative pianist provided through the Competition. If using a Competition pianist, a \$100 fee will be required by the acceptance deadline, February 3, 2023. This is to cover the live audition as well as provide a one-hour rehearsal with the pianist on Friday, March 10, the day before the audition. The accompanist fee is paid through ACCEPTD and must be received by February 3, 2023. This fee is NON-REFUNDABLE.
- Contestants using the Competition pianist should plan to arrive by Thursday night, as rehearsals will begin at 10:00 AM on Friday. NO EXCEPTIONS. An applicant's teacher is not allowed to accompany the contestant in the Final Round.

### **Transportation and Accommodation**

- Transportation and accommodations are the responsibility of the contestants and of the winners performing in Symphony Series and International Chamber Series concerts.

### **Reception**

- The Symphony and the College of Music will hold a reception in the Green Room, adjacent to the Voertman Hall after the event on March 11.

For further information contact [chair@lewisvillesymphony.org](mailto:chair@lewisvillesymphony.org)

For technical questions please contact the Acceptd Support Team at [support@getacceptd.com](mailto:support@getacceptd.com) or by calling 1-888-725-2122. Check out our [Help Desk](#) for frequently asked questions.