

PROGRAM

The Dancing Piano

Music of motion, mischief, and spectacle

Carl Maria von Weber (1786–1826)

Invitation to the Dance, Op. 65 (1819)

Joaquín Turina (1882–1949)

The Circus, Op. 68 (1931)

- I. Fanfare
- II. Jugglers
- III. The Bareback Rider
- IV. The Trained Dog
- V. Clowns
- VI. The Aerialists

Franz Liszt (1811–1886)

Concert paraphrase on Verdi's "Rigoletto", S. 434 (1859)

INTERMISSION

Einojuhani Rautavaara (1928–2016)

The Fiddlers, Op. 1 (1952)

- I. Närböläisten Braa Speli
- II. Kopsin Jonas
- III. Jakob Könni
- IV. Klockar Samuel Dikström
- V. Pirun Polska
- VI. Hypytt

Bohuslav Martinů (1890–1959)

Film en Miniature (1925)

- I. Tango
- II. Scherzo
- III. Berceuse
- IV. Valse
- V. Chanson
- VI. Carillon

Maurice Ravel (1875–1937)

La Valse, M. 72 (1919–1920)