

*The 2026 Vernell Gregg Young Artists Competition will consist of two rounds. For the preliminary round, contestants will submit a YouTube video of at least one movement from their chosen concerto. The final round will be conducted live before a panel of judges and must include the complete concerto (all movements) with second piano accompaniment. See **HOW TO APPLY** below for complete instructions.*

Dates and Deadlines

- **Application deadline:** January 2, 2026, 11:59 PM CST.
- **E-mail notification of Preliminary Round results:** January 5, 2026.
- **Live Final Round:** January 17, 2026.
- **Performance with the Lewisville Lake Symphony:** April 10, 2026.

Eligibility

- The competition is open to all students in Grades 6 through 12.
- There is no geographic limitation.
- Competitors may not be students of any of the judges. See the symphony website www.lewisvillesymphony.org for information on the judges.

Divisions

- Senior: Grades 9 – 12
- Junior: Grades 6 – 8

Categories

- Piano
- Strings and Harp
- Winds and Percussion

Bill and Grace Lawrence Scholarship

- The Grand Prize Winner will receive the \$1,000 Bill and Grace Lawrence Scholarship, to be awarded on the night of the performance.

Performance with the Symphony

- The Grand Prize Winner will perform with the Lewisville Lake Symphony on April 10, 2026.

Awards

- Grand Prize: One winner will perform with the Lewisville Lake Symphony at the April 10, 2026 concert and will receive the \$1,000 Bill and Grace Lawrence Scholarship.

- The Grand Prize winner may be either a junior or senior entrant.
- Place Winners: First, second, third and honorable mention winners may be named in both divisions.
- The judges will designate a Grand Prize winner only if they deem the contestant worthy. If no entrant meets acceptable standards, no winner will be declared. The decision of the judges will be final.

Expenses

- The symphony will not pay transportation or housing expenses for the Live Final Round or the April 10 symphony performance.

HOW TO APPLY

Preliminary Round

- Upload a high-quality YouTube video (audio+video) of at least one movement of a concerto from the approved repertoire list (see **Repertoire** below).
- The video selections must be accompanied by either piano or orchestra.
- Contestants who are currently studying with any of the judges may not apply.
- Orchestral tutti cuts are permitted.
- The video must have been made during 2025, not before.
- The video must show the hands and face of the contestant.
- The video must be continuous and unedited, except for breaks between movements.
- The contestant must play from memory.

Final Round (Saturday, January 17, 2026)

- Finalists will perform before a panel of distinguished judges at Trinity Presbyterian Church in Flower Mound, Texas, on Saturday, January 17, 2026).
- Contestants must perform the entire concerto.
- Contestants must play from memory.
- The concerto must be accompanied by piano.
- The winner will be announced on January 17 after deliberations by the judges. The decision of the judges is final.

Entry Fee

- A non-refundable fee of \$55 must be submitted online with your application.

Repertoire

Piano

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|-------------|--|
| J. S. Bach | Any Concerto |
| Beethoven | Concerto No. 1 or 2 |
| Chopin | Concerto No. 1 or 2 |
| Grieg | Concerto |
| Haydn | Any Concerto |
| Liszt | Concerto No. 1 or 2 |
| Mendelssohn | Concerto No. 1 or 2 |
| Mozart | Concerto No. 11, 12, 15, 18, 23, or 27 |
| Schumann | Concerto |

Violin

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|-------------|---------------------------------|
| J. S. Bach | Concerto No. 1 or 2 |
| Beethoven | Violin Concerto in D, Op. 61 |
| Brahms | Violin Concerto in D, Op. 77 |
| Bruch | Concerto in G Minor |
| Dvořák | Violin Concerto |
| Haydn | Concerto No. 1 or 2 |
| Mozart | Any concerto |
| Saint-Saëns | Concerto No. 3 in B Minor |
| Sibelius | Concerto |
| Tchaikovsky | Concerto in D |
| Vieuxtemps | Concerto No. 5 in A Minor |
| Wieniawski | Concerto No. 1 in F-sharp minor |
| Wieniawski | Concerto No. 2 in D Minor |

Viola

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| Dittersdorf | Concerto in F Major |
| Handel/Casadesus | Concerto in B Minor |
| Hoffmeister | Concerto in D Major |
| Paganini | Grand Sonata |
| Stamitz | Concerto in D Minor |
| Weber | Andante and Rondo Ungarese |

Cello

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|-------------|--------------------------------|
| Dvořák | Concerto in B minor |
| Elgar | Cello Concerto in e |
| Haydn | Concerto in D Major or C Major |
| Lalo | Concerto in D Minor |
| Saint-Saëns | Concerto in A Minor |
| Schumann | Concerto in A Minor |
| Tchaikovsky | Rococo Variations |

Bass

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|-------------|-------------------------------------|
| Bottesini | Concerto |
| Dittersdorf | Concerto in E Major or E-flat Major |

Koussevitsky Concerto in F-sharp Minor, Op. 3

Flute

Boccherini Concerto No. 2 in D Major
Haydn Concerto in D Major
Mozart Concerto No. 1 or 2
Nielsen, Carl Concerto
Stamitz Concerto No. 2 in D Major

Oboe

Albinoni Concerto Op. 7 #3 in Bb, Op. 7 #6 in D, or Op. 7 #9 in F
Haydn Concerto in C Major
Marcello Concerto in C Minor
Mozart Concerto in C Major
Strauss, R. Concerto

Clarinet

Mozart Concerto in A Major
Nielsen, Carl Concerto
Spohr Concerto No. 1
Weber Concerto No. 1 or 2

Bassoon

Jon. Chr. Bach Concerto in B-flat Major
Mozart Concerto in B-flat Major
Stamitz Concerto in F Major
Weber Concerto in F Major

Horn

Haydn Concerto No. 1 or 2
Strauss Concerto No. 1
Mozart Concerto No. 1, 2, 3 or 4

Trumpet

Arutunian Concerto
Haydn Concerto
Hummel Concerto
Torelli Concerto in D Major

Trombone, Tuba, Percussion, Harp Please submit repertoire for approval.

- Students who wish to perform a concerto not on the repertoire list must receive written approval in the form of an e-mail from the Lewisville Lake Symphony's Music Director prior to the application deadline. This is unlikely to be granted. A copy of the approval e-mail must accompany the application.

Questions?

- For questions regarding the competition, please contact question@lewisvillesymphony.org