

*The 2024 Vernell Gregg Young Artists Competition will consist of two rounds. For the preliminary round, contestants will submit a YouTube video of a movement from their chosen concerto. The final round will be conducted live before a panel of judges and must include the complete concerto (all movements) with second piano accompaniment. See **HOW TO APPLY** below for complete instructions.*

Dates and Deadlines

- **Application deadline:** January 2, 2024, 11:59 PM CST.
- **E-mail notification of Preliminary Round results:** January 8, 2024.
- **Live Final Round:** January 20, 2024.
- **Performance with the Lewisville Lake Symphony:** April 12, 2024.

Eligibility

- The competition is open to all students in Grades 6 through 12.
- There is no geographic limitation.
- Competitors may not be students of any of the judges. See the symphony website www.lewisvillesymphony.org for information on the judges.

Divisions

- Senior: Grades 9 – 12
- Junior: Grades 6 – 8

Categories

- Piano
- Strings and Harp
- Winds and Percussion

Bill and Grace Lawrence Scholarship

- The Grand Prize Winner will receive the \$1,000 Bill and Grace Lawrence Scholarship, to be awarded on the night of the performance.

Performance with the Symphony

- The Grand Prize Winner will perform with the Lewisville Lake Symphony on April 12, 2024.

Awards

- Grand Prize: One winner will perform with the Lewisville Lake Symphony at the April 12, 2024 concert and will receive the \$1,000 Bill and Grace Lawrence Scholarship.

- The Grand Prize winner may be either a junior or senior entrant.
- Place Winners: First, second, third and honorable mention winners may be named in both divisions.
- The judges will designate a Grand Prize winner only if they deem the contestant worthy. If no entrant meets acceptable standards, no winner will be declared. The decision of the judges will be final.

HOW TO APPLY

Preliminary Round

- Upload a high-quality YouTube video (audio+video) of at least one movement of a concerto from the approved repertoire list (see Repertoire below).
- The video selections must be accompanied by either piano or orchestra.
- Contestants who are currently studying with any of the judges may not apply.
- Orchestral tutti cuts are permitted.
- The video must have been made during 2023, not before.
- The video must show the hands and face of the contestant.
- The video must be continuous and unedited.
- The contestant must play from memory.

Final Round (Saturday, January 20, 2024)

- Finalists will perform before a panel of distinguished judges at Trinity Presbyterian Church in Flower Mound, Texas, on Saturday, January 20, 2024).
- Contestants are responsible for the entire concerto.
- Contestants must play from memory.
- The concerto must be accompanied by piano.
- The winner will be announced on January 20 after deliberations by the judges. The decision of the judges is final.
- **The symphony cannot pay transportation or housing expenses for the Live Final Round or the April 12 symphony performance.**

Repertoire

- Click [HERE](#) to see the approved repertoire.
- Students who wish to perform a concerto not on the repertoire list must receive written approval in the form of an e-mail from the Lewisville Lake Symphony's Music Director prior to the application deadline. This is unlikely to be granted. A copy of the approval e-mail must accompany the application.

Entry Fee

- A non-refundable fee of \$55 must be submitted online with your application.

Questions?

- For questions regarding the competition, please contact question@lewisvillesymphony.org