

The 2027 Lewisville Lake Symphony Voice Competition is open to all singers who are between the ages of 21-32 as of the Saturday, March 3, 2027, audition date. The winners will perform in the Lewisville Lake Symphony's September 2027 Opera Gala Concert. Previous first and second place winners are not eligible to apply.

### **Age Limit**

32

Minimum age is 21.

## **How To Apply**

### **Deadline**

Received By Friday, December 18, 2026

### **Materials Required**

- Online application form
- Competition Repertoire and Video Requirements – All applicants must upload three (3) separate, high-quality videos of 3 opera arias chosen from the standard repertoire and not recorded earlier than September 1, 2025. Along with an applicant's video submissions of 3 arias, contestants must also submit a list of 4 opera arias which must include the 3 arias from their pre-screening videos. The list of 4 arias should be chosen in contrasting styles from the standard repertoire, including at least one in Italian and one in English. All arias must be memorized and sung in the original language.
- The video selections may be accompanied by either piano or orchestra. An applicant's voice teacher is not allowed to accompany the singer on the video.
- It is acceptable to cut orchestral tuttis but not acceptable to cut any vocal content.
- Proof of date-of-birth: Documents accepted as proof of date-of-birth include a legible copy of a valid driver's license, a passport ID page, or birth certificate;
- A one-page resume or curriculum vitae to include significant professional activities and education/training;
- A high-quality recent headshot or publicity photo (at least 300 dpi) preferably in JPG format;
- A \$35 application fee by credit or debit card only.

### **Application Form Location**

<https://www.yaptracker.com/applications/lewisville-lake-symphony-2027/>

## **Audition Information**

### **Audition Requirements**

- All applicants must upload three (3) separate, high-quality videos of 3 different opera arias chosen from the standard repertoire and not recorded earlier than September 1, 2025. Along with an applicant's video submissions of 3 arias, contestants must also submit a list of 4 opera arias which must include the 3 arias from their pre-screening video. The list of 4 arias should be chosen in contrasting styles from the standard repertoire, including at least one in Italian and one in English. All arias must be memorized and sung in the original language.
- The video selections may be accompanied by either piano or orchestra. An applicant's voice teacher is not allowed to accompany the singer on the video.
- It is acceptable to cut orchestral tuttis but not acceptable to cut any vocal content.

### **Pianist Provided**

Yes, or you may bring own.

For the Final Round of auditions two professional-level pianists will be available for singers who choose not to bring their own pianist. Singers using the competition pianist will be required to pay a fee of \$50 which covers the audition plus an optional 15-minute rehearsal on the day of the audition.

## Opportunity Information

### Location for Final Round

University of North Texas  
Voertman Hall  
415 Avenue C  
Denton, TX 76201

Saturday, March 13, 2027

### Program Information

- Up to 12 applicants will be invited from the Preliminary/Pre-Screening Round to the Final Live Auditions Round on March 13, 2027, at Voertman Hall, the College of Music at the University of North Texas in Denton, Texas. The live auditions will take place between 10:00 a.m. and 4:00 p.m. and are 15 minutes in length per singer.
- Applicants accepted to the Final Live Auditions Round on the campus of the University of North Texas in Denton, Texas on March 13, 2027, must indicate their intention to compete in the Final Round by email no later than Monday, **February 1, 2027**, at 5:00 p.m. CST. Once a singer has accepted the invitation to compete in the Final Round, they will be notified by email later as to their live audition time on March 13. **Finalists will be responsible for their own travel arrangements and expenses.**
- In the Final Live Auditions Round, singers may provide their own pianist or use one of two pianists provided through the Competition. If using one of the Competition pianists, an additional \$50 fee will be required payable through YAP Tracker by the acceptance deadline, February 1, 2027. This is to cover the live audition as well as provide an optional 15-minute rehearsal with the pianist on Saturday, March 13, to be scheduled prior to the audition time.
- For the Final Round, the singer will choose the first aria from their list of four submitted in the application. The judges will choose a second aria from the contestant's list of 4 arias, with the option of asking the contestant to sing an excerpt/s from any of the remaining arias submitted on their application. Repertoire changes are not permitted after the December 18 deadline.
- Each singer in the Final Round will have a maximum of 15 minutes for their audition.
- Winners will be announced at the conclusion of the March 13 Final Live Auditions Round. The decision of the judges is final.

### Compensation

- The First Prize Winner will receive \$2,000 and an invitation to perform arias (TBD in consultation with Maestro Ming) on the Symphony's Opera Gala Concert September 2027. Prize payment will be made at the time of the performance.
- The Second Prize Winner will receive \$1,000 and the same invitation to perform arias on the Symphony's September 2027 concert. Prize payment will be made at the time of the performance.
- The 2 winners will perform on the Lewisville Lake Symphony's September 2027 concert which may or may not include opera arias from the list of the singers' 4 arias submitted with their application.

- If for any reason the First or Second Place Winner is unable to perform with the Symphony on the September 2025 concert, they automatically forfeit the prize money and Symphony performance. The award and symphony invitation will fall to the contestant next in line.
- **Prize winners will be responsible for their own travel arrangements and expenses.**
- The decision of the judges is final.

**Contact Information**

For further information contact [competition@lewisvillesymphony.org](mailto:competition@lewisvillesymphony.org)