

Ethan Dunn is a violinist recognized for his versatility across classical, baroque, and fiddle traditions. He is currently pursuing his studies at the University of North Texas, where he works with Professor Julia Bushkova and baroque violinist Cynthia Roberts. He is also a recipient of UNT's prestigious Undergraduate Quartet Fellowship.

Ethan has performed in masterclasses with renowned artists including William Hagen, Angelo Xiang Yu, and Beth Elsner. In 2024, he participated in the Eastern Music Festival, where he held leadership roles as concertmaster and principal second violinist, studying under Giora Schmidt and Jeffrey Multer.

At UNT, Ethan has served as assistant concertmaster for the Concert Opera Orchestra and appeared both as concertmaster and soloist with the Baroque Orchestra. As an accomplished fiddle player, he has performed widely with Revolution Strings and has appeared in concert with Grammy Award winner Mark O'Connor.

Pablo Cerdas began studying violin at age four through the Suzuki Program at the National Institute of Music in Costa Rica with Professor Lidia Blanco. In 2013, he became a regular student at the Institute under Professor Carla Loaiza Yee and joined the Children's Symphony Orchestra, serving as Principal Second Violinist before being appointed Concertmaster in 2014.

He earned multiple honors in the Vivaldi Competition—first place in 2014 and 2016, second place in 2015—and received a scholarship to attend the DFW WOW Festival in 2016. In 2018, he joined the Suzuki Young Artist Strings Ensemble (SYASE) at the SAA Conference in Minneapolis.

In 2020, Pablo received a full scholarship to the Curtis Institute of Music Young Artist Summer Program, where he performed in a master class with international soloist Ray Chen. His orchestral experience also includes serving as Principal Second Violinist with the Costa Rica Youth Symphony Orchestra. Most recently, in 2024, Pablo won the Papich Chamber Music Competition as a member of the Neveu Quartet.

Pablo is currently pursuing a violin performance degree on a full scholarship at the University of North Texas, studying with Professor Julia Bushkova.

John David Sharp II is a violist recognized for his artistry as both a soloist and chamber musician. He has collaborated with leading figures in classical music, participating in

masterclasses with Frank Huang, Jordan Bak, and Philip Setzer of the Emerson String Quartet. In 2024, he was awarded a fellowship to the Aspen Music Festival and was previously a member of the National Youth Orchestra of the United States of America from 2022 to 2023.

John has performed extensively as a soloist, with highlights including an appearance at Chicago's Symphony Hall. He is currently pursuing a Bachelor of Music in Viola Performance at the University of North Texas, where he studies under Susan Dubois. He is also a recipient of the Undergraduate Quartet Fellowship and performs with the Neveu String Quartet.

In 2024, John was a winner of the William Gammon Henry Concerto Competition and received the grand prize in the George Papich Competition as a member of the Neveu Quartet.

Claire Cabral is a third-year cello performance major at the University of North Texas, where she studies under Dr. Horacio Contreras. In 2024, she was awarded UNT's prestigious undergraduate string quartet scholarship and currently performs as the cellist of the Neveu Quartet.

Claire has held principal cello positions with both the UNT Concert Orchestra during its Spring 2025 season and the university's Baroque Ensemble. A native of Houston, Texas, she began playing the cello at the age of five. Her early training included studies with Lisa Vosdogonas, Daphnee Johnson, and Christopher French.

She has also participated in renowned summer programs such as Center Stage Strings and the Sewanee Summer Music Festival, further developing her artistry through intensive performance and mentorship.