



Livestreamed
Friday, January 22, 2021
7:30 PM

Nadia Bohachewsky Sorée, harpsichord

Suite in D, from *Pieces de Clavecin*

Louis Couperin (1626-1661)

Prelude
Allemande
Courante
Sarabande
Canaries
Chaconne la complaignante

18th Ordre, from *Pieces de Clavecin*, Bk. 3 (1722)

Francois Couperin (1668-1733)

Allemande: La Verneville
La Vernevillete
Rondeau: Soeur Monique
Le Turbulent
L'Atendrissante
Rondau: Le Tic-Toc-Choc, ou les Maillotins
Le Gaillard-Boiteux

Intermission

From *Pieces de Clavecin* (1751)

Armand-Louis Couperin (1727-1789)

La Victoire
Allemande
Les Cacqueteuses
Rondeau: L'Intrepide
Menuets I and II
Rondeau: L'Arlequine ou la Adam

***Thank you to Kathleen Schmidt for her generous sponsorship of tonight's concert.
The Town of Flower Mound is the season co-sponsor for the International Chamber Series.***

Many of you have asked how you can support our chamber series.

Because we want everyone in the community to have access to excellent music programs, we remain committed to bringing our chamber series concerts to you at no charge. However, if you enjoyed tonight's program, and if you are able, we encourage you to make a donation to help defray the costs.

Your tax deductible contribution, large or small, will be very much appreciated and will make you a part of continuing the tradition of "music for everyone in our community". **You can make a donation** at lewisvillesymphony.org or mail your check to 1850 McGee Lane #156, Lewisville, TX 75077.

Without our usual Gala and other fundraising activities this year, we are depending on the generosity of our patrons to help us weather this challenging time.



Harpsichordist **Nadia Bohachewsky Sorée** began her formal piano training at the age of six at the Manhattan School of Music, Preparatory Division. She continued her studies at Rutgers University with Ilana Vered and received her bachelor of music degree from The Juilliard School as a pupil of Martin Canin. As a pianist, she won prizes in numerous competitions, including first prize in the New Jersey Symphony Orchestra Young Artist Auditions and third prize at the Kosciuszko Foundation Chopin Competition.

While pursuing her master of music degree at Rutgers University, Sorée turned her attention to the harpsichord, studying with Charlotte Mattax Moersch. As a harpsichordist, Sorée was a laureate of the harpsichord competition Musica Antiqua in Bruges, Belgium, where she was awarded an honorable mention. She also received the Jurow Award at the Southeastern Historical Keyboard Society International Competition and won first prize at the J. S. Bach International Harpsichord Competition in Montreal.

Sorée's professional life took a different turn when she embarked on a legal career, receiving her juris doctor degree from Yale Law School. She practiced in the Office of the Legislative Counsel for the United States House of Representatives, after which she joined the faculty of St. Thomas University School of Law, where she served as a professor of law.

In 2018, Sorée returned to the harpsichord and is currently a doctoral student and teaching fellow at the University of North Texas, where she majors in harpsichord performance under the guidance of Dr. Brad Bennight.

Through her harpsichord career, she has enjoyed the opportunity to study, in master classes and privately, with prominent harpsichordists such as Gustav Leonhardt, Kenneth Gilbert, Davitt Moroney, and most recently, with Catalina Vicens. Sorée has performed with the UNT Baroque Orchestra in the Boston Early Music Festival, as a chamber recitalist in the Lewisville Lake Symphony International Chamber Series, and this past March, made her West Coast recital debut as part of the MusicSources concert series in Berkeley, California.

Lewisville Lake Symphony

International Chamber Series

featuring emerging artists from around the world

Since its inception, chamber series artists have come from:

Belarus, Bulgaria, Canada, China, Croatia, Czech Republic, Estonia, Germany, Hong Kong, Hungary, Inner Mongolia, Japan, Mexico, Poland, Russia, Slovenia, South Korea, Spain, Taiwan, Ukraine, United Kingdom, United States, Venezuela, and Vietnam.



This evening's Virtual Art Exhibit

Lewisville High School

Tonight's virtual art exhibit, featured during the intermission, is presented by the Lewisville High School Art Department. Many thanks to the talented student artist **Emily Kraft** for sharing her works and insights with us tonight. We also thank her teacher **Nicole Franczvai** for organizing this video exhibit and **Nick Rooney** for producing the video.



Upcoming Symphony Concerts via streaming

The Hunt

Haydn: Symphony No. 73 (The Hunt)

Mozart: Violin Concerto No. 3

featuring, Daniel Bae, grand prize winner of the 2021 Vernell Gregg Young Artists Competition

Sunday, February 14, 3:00 PM

Nikita Fitenko, piano

Beethoven: Concerto No. 1

Mozart: Symphony No. 40

Sunday, April 18, 3:00 PM

Purchase tickets at

lewisvillesymphony.org/tickets

Upcoming International Chamber Series Concerts via streaming

Frieden String Quartet

March 26, 7:30 PM

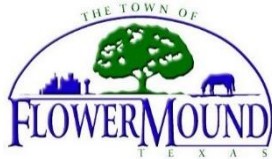
The concert will be available for viewing on YouTube and Facebook at **no charge**, as always!

Donations are gladly accepted at

lewisvillesymphony.org.

The **link for the concert** will be available on lewisvillesymphony.org and the Lewisville Lake Symphony Facebook page prior to the concert.

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