

RECORDING TIPS

IF YOU RECORD USING A CELL PHONE:

- 1) Put it in airplane mode before recording.
- 2) Make sure your phone is fully charged.
- 3) Make sure you have plenty of storage space for recording. Empty the cache, put in a new memory card, and/or store photos temporarily on a USB drive.
- 4) It is suggested that you record each movement separately for easier uploading and recording. Be sure to rename each file with your name, composer, concerto, and movement #. You can record the entire concerto as one file; however, be aware that phones can stop and restart while recording if files are deemed too large. Better for you to control the stopping and restarting.
- 5) Do a trial run of 4-5 minutes to make sure the camera is orientated correctly, the sound is audible but not distorted, and that your face and the keyboard are clearly visible.
- 6) Make and keep a copy of your video before uploading.

IF YOU RECORD USING A VIDEO CAMERA:

Refer to comments 3-6 above, and make sure the camera is either fully charged or using an AC adapter for power.

IF YOU SUBMIT A SCHOOL OR PROFESSIONAL RECORDING:

Make sure the video is renamed with your name, composer and concerto, and date of recording.