

Yejin Lee bio

Praised by Opera News as a “robust coloratura soprano” and celebrated by Brooklyn Discovery for her “quicksilver quality and truly outstanding theatrical bravura,” soprano Yejin Lee is rapidly establishing herself as a compelling artist on both the operatic and concert stage.

Ms. Lee’s 2026 season is highlighted by her residency as a Resident Artist with Opera Naples, where she made a highly acclaimed role debut as Ruth Bader Ginsburg in *Scalia/Ginsburg*. She also made her mainstage debut as Giannetta in *L'elisir d'amore* and covered the role of Liù in *Turandot*. On the symphonic stage, she recently appeared as soprano soloist in Mahler’s Symphony No. 4 with the Florida Philharmonic Orchestra.

Her operatic repertoire includes leading roles such as Gilda (*Rigoletto*), Zdenka (*Arabella*), Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Adele (*Die Fledermaus*), and Gretel (*Hansel and Gretel*). Additional performances include Donna Anna (*Don Giovanni*), Leïla in (*Les pêcheurs de perles*), and the title role cover in *La fille du régiment*.

On the recital stage, Ms. Lee made her debut at Carnegie Hall’s Weill Recital Hall as a winner of the New York Lyric Opera Theater Competition. Additional appearances include Adele (*Die Fledermaus*) for the Martina Arroyo Foundation broadcast on WQXR, and a solo performance of Kamala Sankaram’s *Ololyga* at Merkin Recital Hall.

An alumna of several distinguished training programs, Ms. Lee has been an Apprentice Artist with Opera Southwest and a Vocal Fellow at the Lakes Area Music Festival. Her honors include winning the Metropolitan Opera National Council Auditions (Florida District), first prize in the Opera Connecticut Voice Competition, and first prize in the NATS Eastern Region Competition.