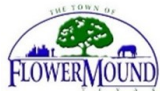


Tonight's concert is offered free of charge so that everyone in our community has an opportunity to enjoy it. **Donations are welcome and will help us continue to offer these programs.**

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Upcoming concerts

Lewisville Lake Symphony

Siegfried Idyll

Wagner's beautiful birthday present to his wife

Prokofiev: *Overture on Hebrew Themes*

Copland: *Appalachian Spring*

Friday, November 15 @ 7:30 p.m.

Lewisville Grand in Old Town Lewisville

International Chamber Series

Hyeyeon Kim, flute

Paulina Delgadillo, harp

Tuesday, December 28 @ 7:30 p.m.

Trinity Presbyterian Church, Flower Mound

www.lewisvillesymphony.org

Friday, October 22, 2021

7:30 p.m.

Trinity Presbyterian Church
5500 Morriss Rd., Flower Mound, TX

Megan Koch, soprano
Andrea Pinder, soprano
Jacob Nydegger, piano



This evening's program is generously sponsored by

Gordon and Patsy Roe

International Chamber Series

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Lewisville Lake Symphony International Chamber Series featuring emerging artists from around the world

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Program

Megan Koch, soprano ❖ Andrea Pinder, soprano *

with Jacob Nydegger, piano

- * Frühling from *Vier letzte Lieder* (1948) Richard Strauss (1864-1949)
- * Cécilie, Op. 27, No. 2 (1894) Richard Strauss
- ❖ Toujours from *Poème d'un jour*, Op. 21, No. 2 (1878) Gabriel Fauré (1845-1924)
- ❖ Extase (1874) Henri Duparc (1848-1933)
- ❖ Fleur jetée, Op. 39, No. 2 (1884) Gabriel Fauré
- * Tacea la notte placida from *Il trovatore* (1853) Giuseppe Verdi (1813-1901)
- ❖ Je marche sur tous les chemins...Obéissons from *Manon* (1884) Jules Massenet (1842-1912)

Intermission

- ❖* Duetto buffo di due gatti/Cat Duet (1825) Gioachino Rossini (1792-1868)
- * From *Hermit Songs*, Op. 29 (1953) Samuel Barber (1910-1981)
The Monk and His Cat
The Desire for Hermitage
- ❖ From *Three Dickinson Songs* (1999) André Previn (1929-2019)
1. As imperceptibly as grief
2. Will there really be a morning
- * Vissi d'arte from *Tosca* (1900) Giacomo Puccini (1858-1924)
- ❖ Sempre libera from *La traviata* (1853) Giuseppe Verdi
- ❖* La danza from *Les soirées musicales* (1835) Gioachino Rossini

