

ANNOUNCING

The 2025 Lewisville Lake Symphony Voice Competition for Singers Age 21-32

§ Eligibility

- The 2025 Lewisville Lake Symphony Voice Competition is open to all singers who are between the ages of 21-32 as of the Saturday, March 8, 2025 audition date. There are two rounds: the Preliminary/Pre-screening Round by video submission, and the Live Final Round in Voertman Hall on the campus of the University of North Texas in Denton, Texas. The winners will perform in the Lewisville Lake Symphony's September 2025 Opera Gala Concert. Previous first and second place winners are not eligible to apply.

§ The Preliminary/Pre-screening Round

- Completed applications through yaptracker.com are **due Monday, December 16, 2024 at 11:59 pm PST**. Application instructions appear below.
- The Preliminary Round jury will select up to 12 finalists to appear live for the Final Round.
- All applicants will be notified by email of the results of the preliminary round by Monday, January 13, 2025. If results are not received by this date, please check your spam/trash folder. The jury's decision will be final.

§ The Final Round, Saturday, March 8, 2025

- Up to 12 singers will be invited from the Preliminary/Pre-Screening Round to the Final Live Auditions Round on March 8, 2025 at Voertman Hall, the College of Music at the University of North Texas in Denton, Texas.
- Winners will be announced at the conclusion of the March 8 Final Live Auditions Round. The decision of the judges is final. If results are not received by this date, please check your spam/trash folder.
- More detailed information follows below.

§ HOW TO APPLY

Step 1. The Preliminary/Pre-screening Round

- Applicants should apply to the Competition through yaptracker.com. You can also access the Competition website from the Lewisville Lake Symphony home page. <http://www.lewisvillesymphony.org>
- **The deadline for all completed applications to the Competition is 11:59 pm PST Monday, December 16, 2024. Late applications will not be accepted.**
- **Competition Repertoire and Video Requirements** – All applicants must upload three (3) separate opera arias as three (3) high-quality videos chosen from the standard repertoire and not recorded earlier than September 1, 2023. Along with an applicant's video submission of 3 arias, contestants must also submit a list of 5 opera arias which must include the 3 arias from their pre-screening videos. The list of 5 arias should be chosen from the standard repertoire in contrasting styles, including at least one in Italian and one in English.
- The video selections may be accompanied by either piano or orchestra. An applicant's voice teacher is not allowed to accompany the singer on the video.
- All arias must be memorized and sung in the original language.
- It is acceptable to cut orchestral tuttis but not acceptable to cut any vocal content.

Step 2. Additional Application Requirements through yaptracker.com

- Proof of date-of-birth: Documents accepted as proof of date-of-birth include a legible copy of a valid driver's license, a passport ID page, or birth certificate.

- A one-page resume or curriculum vitae to include significant professional activities and education/training;
- A high-quality recent headshot or publicity photo (at least 300 dpi) preferably in JPG format;
- Completion of all line items on yaptracker.com;
- A \$25 application fee by credit or debit card.

§ The Final Round, March 8, 2025

- Up to 12 singers will be invited from the Preliminary/Pre-Screening Round to the Final Live Auditions Round on March 8, 2025 at Voertman Hall, the College of Music at the University of North Texas in Denton, Texas. The live auditions will take place between 10:00 a.m. and 4:00 p.m. and are 15 minutes in length per singer.
- Singers accepted to the Final Live Auditions Round on the campus of the University of North Texas in Denton, Texas on March 8, 2025 must indicate their intention to compete in the Final Round by email **no later than Monday, February 3, 2025**. Once a singer has accepted the invitation to compete in the Final Round, they will be notified by email as to their March 8 live audition time.
- **Finalists will be responsible for their own travel arrangements and expenses.**
- In the Final Live Auditions Round, singers may provide their own pianist or use one of two pianists provided through the Competition. If using one of the Competition pianists, a \$50 fee will be required payable through YAP Tracker **by the acceptance deadline, Monday, February 3, 2025**. This is to cover the live audition as well as provide an optional 20-minute rehearsal with the pianist on Saturday, March 8, to be scheduled prior to the audition time.
- For the Final Round, the singer will choose the first aria from their list of five submitted in the application. The judges will choose a second aria from the contestant's list of 5 arias, with the option of asking the contestant to sing additional excerpts from any of the 5 arias submitted on their application. Repertoire changes are not permitted after the December 16 application deadline.
- Each singer in the Final Round will have a maximum of 15 minutes for their audition.

§ Prize Winners

- The First Place Winner will receive \$2,000 and an invitation to perform arias (TBD in consultation with Maestro Ming) on the Symphony's Opera Gala Concert September 2025. Prize payment will be made at the time of the performance.
- The Second Prize Winner will receive \$1,000 and the same invitation to perform arias on the Symphony's September 2025 concert. Prize payment will be made at the time of the performance.
- The 2 winners will perform in the Lewisville Lake Symphony's September 2025 concert which may or may not include opera arias from the list of the singers' 5 arias submitted with their application.
- If for any reason the First or Second Place Winner is unable to perform with the Symphony on the September 2025 concert, they automatically forfeit the prize money and Symphony performance. The award and symphony invitation will fall to the contestant next in line.
- **Prize winners will be responsible for their own travel arrangements and expenses.**
- The decision of the judges is final.

For further information contact competition@lewisvillesymphony.org