

Steven Dong is an ambitious pianist studying at the Eastman School of Music in Rochester, New York. Most recently, he won First Prize in the Los Angeles International Liszt Concerto Competition, the Kuleshov International Piano Competition, and the Eastman School Concerto Competition. He has also been a prizewinner in the Jefferson Symphony Concerto Competition, the Thousand Islands International Piano Competition, and the Marian Garcia International Piano Competition.

As a guest soloist, Steven has performed Rachmaninoff's *Rhapsody on a Theme of Paganini* with the Houston Symphony and Beethoven's Piano Concerto No. 2 with the Eastman School Symphony Orchestra.

Outside of performing, Steven is deeply committed to teaching and strives to nurture and inspire his students. For the past four years, he has served as a Teaching Assistant at Eastman, where he has taught a wide range of courses—from Class Piano for non-piano majors to Sight Reading for undergraduate pianists. A highly sought-after instructor, Steven also teaches private lessons to Eastman students and pre-college students at the affiliated Eastman Community Music School, where he is appointed Student Teacher of Piano.

Steven studied with John and Nancy Weems in his hometown of Houston, Texas, before attending the Eastman School of Music, where he earned his Bachelor's and Master's degrees in Piano Performance under the guidance of Professor Alan Chow. He is currently pursuing the Doctor of Musical Arts degree in Piano Performance and Literature at Eastman with Professor Chow and serves as his Studio Teaching Assistant.